Activities that work without visuals

Inclusion and accessibility

STORYTELLING AND ORAL DISCUSSION

Students:

- Listen to short stories.
- Predict what happens next.
- Discuss characters, places and traditions.
- Share personal experiences. ideas
- Describe items(colour shape, size, important details)
- Practice greetings and dialogues
- Create their own oral responses

Develops: listening, speaking and comprehension without relying on visual materials.

AUDIO-BASED CULTURAL EXPLORATION

Use:

- Songs / Traditional music
- Spoken stories
- Interviews
- Nature sounds
- Everyday sounds from different countries

Students can:

- Identify emotions.
- Compare cultures.
- Recognise languages.
- Discuss traditions.
- Guess the meaning
- Repeat songs and sounds

MOVEMENT GAMES

Students:

- Follow verbal instructions.
- Learn action vocabulary.
- Play direction games.
- Complete movement challenges.
- Participate in Total Physical Response (TPR) activities.

Benefits: Movement improves engagement and memory.

ROLE-PLAY AND DRAMA

Students based on spoken prompts and terachers instructions can:

- Role-play everyday situations.
- Act out cultural traditions
- Practise greetings.
- Simulate travel experiences.
- Perform cultural traditions.

Supports:

- Communication
- Confidence
- Language production

HANDS-ON EXPLORATION

Whenever possible use:

- Real objects , Everyday items
- Cultural artefacts
- Foods (when appropriate)
- Textured materials

Students can:

- Explore real objects
- Match/Compare objects.
- Sort and classify.
- Explore vocabulary and cultures through touch.

MULTISENSORY LEARNING

Generally Combine: Listening ,Speaking, Touch , Movement , Real-life experiences

Why it helps:

Students remain actively engaged even when visual materials are unavailable.

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